

THEY ALL DIE AT THE END

They All Die At The End (TADATE) is a brown boy fantasia that features an ensemble of male actors reflecting and interrogating what it means to be Malaysian and Indian - in the past, present and imagination. The show combines poetic text, dialogue, music and movement to explore painful realities and joy-filled spaces. There will be around 20+ short pieces presenting a world where brown men can be who they want to be and say what they want to say. Presented in collaboration with klpac and supported by the Japan Foundation Kuala Lumpur, *TADATE* is the second of seven productions celebrating Theatresauce's 7th year anniversary and 2023 season.



IMPORTANT Pre-Performance Information

They All Die At The End runs for approximately 120 minutes, including a 15-minute intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance, or during intermission.

Please silence your phones before the performance. Texting, photography, videography and live streaming of any kind are strictly prohibited.

Content warning: ***They All Die At The End*** contains **satire, strong language, and themes involving abuse, racism, violence and sexuality. Loud sounds, bright lights and strobe lights** are used. Viewer discretion is advised. This production is for mature audiences.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

All production team members are vaccinated and boosted. The team also test weekly leading up to the production week with a final round of Covid-19 testing the week the show opens.

Masking Policy: We care about the health and safety of our audiences, performers and team members. All audience members are **required to wear a mask** in the performance space to protect themselves and others. To help us ensure a healthy, safe and good run, we encourage guests to bring their own face masks to use in the theatre.

Thank you and we hope you enjoy the performance!



The Production Team



Dhinesha Karthigesu (Director) is a multi-disciplinary storyteller and theatre maker. An alumni of Theatresauce's Emerging Directors Lab 2020-2022, he is also Malaysia's first National Poetry Slam Champion and was a featured writer at the Georgetown Literary Festival 2019. His work has been featured at festivals and on platforms like HowlRound Theatre Commons, Vice India and Vice Asia. In 2021, his theatre play RAVAYANA beat a thousand other global entries to be selected as part of a play development programme run by the New York theatre collective The Playwrights Realm. He is one of the co-founders of the Tulis Group, a playwright focused Malaysian theatre collective and also one of the co-founders of 100DP, a writing workshop series focused on generative feedback structures.

Ian Skatu (Ensemble) is an Actor, Brand Consultant, Composer, Producer. Ian won for Innovation in Musical Theatre at the 2017's BOH Cameronian Arts Awards for co-creating, composing, musical directing, and producing 'Mahsuri (And Other Peculiar Tales)' with Liver & Lung. His theatre credits include: Po in theatresauce 'Coyotes', inline skater in theatrethreesixty's 'Synesthesia', mover in National Art Gallery's 'Leonardo Da Vinci Exhibit', ensemble in theatrethreesixty's 'The Fall of the House of Usher', and many more. He's also won Best Actor for Short + Sweet 2021 @ KLPAC. He has also composed and musical directed Liver & Lung's 'Malaya Relived: Penang Riots', produced and directed 'The Retreat', 'Silk & Strings', and 'The Human Exhibit' series. You can also see him on the ERL and YTL hotels nationwide hosting a food show called 'Eat Here Not There'.

Karthigesan (Ensemble) is an experienced actor, having showcased his talent in a variety of TV shows, commercials, telemovies, and short films. With a career spanning several years, he is known for his versatile performances and natural acting skills. He is now set to make his foray into the world of theatre with his debut in the devised play, *They All Die At The End*. This marks a new chapter in his career, as he explores new avenues of artistic expression and brings his unique perspective to the stage.

Nandagopall (Ensemble) is an aspiring actor who has appeared in several stage performances, such as *Experiencing Usman Awang* (2021), *The Prophet* (2021), *Philadelphia, Here I Come* (2022), *Kaleidoscope* (2022), *His Story* (2023). He won a silver Prize in the IUCCEL (International University Carnival on e-learning), for devising a theater piece along with his classmates. Though acting intrigues him the most, he has recently developed an interest in Devising/Directing because it challenges him creatively. He is very much excited to continue to collaborate with diverse types of creative minds and discover more things about himself as an artist and human being.

Sidhart Joe Dev (Ensemble) is a theatre writer, director, and actor from Penang who has contributed to various productions including *A Streetcar Named Desire*, *Atomic Jaya*, *Antigone*, and *Bollywood Musical: Rab Ne Bana Di Jodi*. In addition to his work in theatre, Sidhart is also a creative video producer at a media agency. He has produced a range of content including short films, commercials, brand advertisements, and documentaries. Sidhart's foray into the Kuala Lumpur art scene began in 2022 with his participation in Joe Hasham's play, *You, Me and The Big C*. In the same year, his play, *Trash*, swept the SHORT+SWEET Theatre awards and earned him accolades in various categories such as Best Actor, Best Director, Best Production, Audience Choice, and Mercedes Benz Creative Excellence award. Most recently, he appeared in Fa Abdul's monologue series *His Story*, which was staged in early 2023.

Tin Raman (Ensemble) is a working actor from Kuala Lumpur, Malaysia. Since his professional training under KLPAC's T4YP in 2019 and THEATRETHREESIXTY's ACTORS GYM in 2020, he has been a part of various theatre productions for various production companies such as *The Actors Studio*, *Theatresauce*, and *KONGSIKL*, ranging from classical, contemporary, movement and devised theatre. If not on stage, he usually can be found at BUMP Bouldering.

Chloe Liew (Production Manager) grew up in an artistic household where all forms of art are appreciated. With the passion for music and a growing interest in the performing arts- she took a leap into the world of theatre in the beginning of this year. Chloe has directed radio shows for Sunway University's first student-led broadcasting station. Later on, she applied her skills outside of university where she gave music supervision & wrote an original track for a local feature film that is to be released later in 2023. She did production stage management for *Come Home and Eat* (2023) just last month in KLPAC and will be continuing her career in the music industry after this production.

Duncan Soo (Stage Manager) is a sound designer and sound recordist for film and games. He is currently working on a third-person narrative adventure game, *Third Eye Open* by Cellar Vault Games. In between, he provides location sound and audio post production for films. Notable works can be heard in *Ceroboh*(2019) by Kuman Pictures and *Port Pink* (2022) by Flux28.

Lee Yi Xian (Assistant Stage Manager) is an up and coming stage manager, who stage-managed his first show (last flight out) when he was 15 and has since been in love with the art of stagecraft. Whilst freelancing as a stage manager, he has also taken jobs for Laugh Labs Entertainment and has helped local university clubs such as the Sunway University Ensemble, Monash Performing Arts Club, and Sunway Theatre Club. With the technical skills he has acquired over time. Over the past year he has worked on his first Musical, Stand-up Comedy show, Orchestra concert and the filming of a movie which will be released later in 2023.

Kirthana Kuhendran (Sound Designer) is an actor, sound designer and musician with a Degree in Contemporary Music (Audio Technology) from Sunway. Not only did she play the lead actress in *The Working Dead* (2019) but was also nominated for Best Sound Design at the BOH Cameronian Awards. As the resident sound designer for theatrethreesixty, she's worked on *24 Jam Dalam 37 Tahun* (2020), *Orang Bulan* (2021) and recently stage managed and sound designed *A Christmas Carol* (2021). Her most recent work involves sound design for the sold out show, *Fortune Kooky Musical* (2022) which she also acted in.

Syamsul Azhar (Scenographer) works across theatre, film, and contemporary art as a multimedia and lighting designer, often employing technology as a performative element in his work. He has designed across diverse places and spaces, and

collaborated on many projects with Five Arts Centre. Syamsul is a member of Five Arts Centre as well as sans, a loose interdisciplinary collective of artists creating works for performance and exhibition. He is a graduate in Film and Digital Media from Deakin University, Australia.

Devising Collaborators

Arjun Thanaraju, Kamini Senthilathiban, Krithika Ramachandran, Phraveen Arikiah, Ranessa Theyakaraja, Sasidaran Subramaniam, Sharanya Radhakrishnan, Tharani Karthigesu, Thasha Gunaseelan, Thiyagaraja Marimuthu, Veshalini Naidu, Visshnu Varman.

Press Coverage

[The Star](#)
[Malay Mail](#)
[Free Malaysia Today](#)
[New Straits Times](#)
[The Sun Daily](#)
[BFM 89.9 The Front Row](#)

THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7th anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.



Dedication **(by the Director, Dhinesha)**



This show is dedicated to Mylo, for always reminding me what family and love truly means and meant. We miss you sayang.

Acknowledgements

Aforadio	Mia Sabrina Mahadir
All Events In	Murasaki Haru
Arjun Thanaraju	Nick Augustin
Benjamin John	New Straits Times
BFM Front Row	Phraveen Arikiah
Darien Kozar	Ranessa Theyakaraja
Darwin Rao	Rizal Johan
Daryl Goh	Sasidaran Subramaniam
Dexter Zhen	Sharanya Radhakrishnan
Elizabeth Naidu & Aunty Viji	Sunway University Department of Film and Performing Arts
Free Malaysia Today	Terence Toh
Crazia MY	Tharanii Karthigesu
Goh Jia Huei	Thasha Gunaseelan
Iryna Kwon	Thasheena Karthigesu
Japan Foundation, Kuala Lumpur	The Sun Daily
Jared Wee	The Malay Mail
Joanne Kam	The Star
Juliet Jacobs	Thiyagaraja Marimuthu
Kamini Senthilathiban	Tung Jit Yang
Kelvin Wong	Veshalini Naidu
Krithika Ramachandran	ViebyProductNation
Liishvaar	Visshnu Varman
Low Yee Choy	Yahoo! News

Special Thanks

A very special thank you to **Maghna Cash & Carry** located at 18 Seksyen 3, Jalan Balakong, Pekan Batu 11, 43200 Balakong, Selangor for helping us with costuming.



Our 2023 Season Production Team

Artistic Director

Kelvin Wong

Producer-Directors

Dhinesha Karthigesu, Mia Sabrina Mahadir,
Murasaki Haru, Dexter Zhen,
Low Yee Choy, Tung Jit Yang

Production-Stage Managers

Chloe Liew, Lee Yi Xian, Duncan Soo, Emma Martin,
Violecea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,
Cheryl Koh, Liew Chin Zhing, Shevone Seow, Irynna Kwon

Season Designer

Jazzie Lee Jin Jye

Season Archiver

Siaw Boon Keat, Abdul Sami Shahid



Theatresauce
theatresauce.com

Theatresauce HQ:

3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

Upcoming productions of our 2023 Season

THEATRE SAUCE
2023 SEASON

Supported by
SUNWAY
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Department of
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The Theatre

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SATURN RETURN

A Devised
Performance

Directed by
Mia Sabrina Mahadir

Featuring
Leaism
Lim Sheng Hui
Sharanya Radhakrishnan
Sharifah Aleysha
Tharwa Karina

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Production & Assist. Stage Manager
Emma Martin

Tech & Stage Manager
Violacea Low

Lighting Designer
Yew Pui Cheng

Scenographer
Jazzie Lee Jin Jye

Poster Photographer
Slaw Boon Keat

Poster Makeup Artists
Jega Tharmalingam & Pavitirarupeni

Upcoming productions of our 2023 Season

A devised
theatre
production by
Murasaki Haru

July 19 - 23, 2023
8:30 / 10:15 PM

Theatresauce HQ

RM	RM	RM
55	45	35
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