



DON'T
LIKE IT
HERE?
THEN LEAVE

Pentas 2, klpac
May 19 – 22, 2022



IMPORTANT PRE-PERFORMANCE INFORMATION

The performance of ***Don't Like It Here? Then Leave*** runs for approximately 120 minutes with an intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance, or during intermission.

Please silent your phones before the performance. Only use your phones for digital program reference and when prompted during the performance. Texting, photography, and videography of any kind in all other instances are strictly prohibited.

Content warning: ***Don't Like It Here? Then Leave*** contains satire, strong language, sexual themes, and suggestions of alcohol. Loud sounds and bright lights are sometimes used. The production is for mature audiences.

Only those who are fully vaccinated with valid MySejahtera digital certificates and show no symptoms are permitted entry. If you happen to have contracted Covid-19, please consider passing on your seat to someone else. Theatresauce and klpac reserves the right to deny entry if these conditions are not fulfilled.

You're required to keep your masks on at all times. All production members have received their booster shots. They were also tested on the RTK-Antigen before production week.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting klpac and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

THE CREATIVE TEAM



Kelvin Wong (Director) is a director, producer, educator and founder of Theatresauce. He was director-in-residence at The Kuala Lumpur Performing Arts Centre from 2009 to 2012 where he designed, devised and directed productions across Malaysia and Singapore. He has directed more than 40 productions so far. A recurring nominee at the BOH Cameronian Arts Awards, Kelvin also taught theatre extensively to schools, colleges, and corporate organizations. He is a senior lecturer and currently leads the performing arts program at Sunway University, under the Department of Film and Performing Arts. Kelvin also trains new directors under Theatresauce's Emerging Directors Lab program. MFA Directing: The Theatre School at DePaul University, Chicago.

Chrystal Foo (Ensemble) has delved into multiple forms of theatre – physical, ensemble, devised, scripted – in the search of finding and developing her artistic voice. Some of her past works and performances include Theatre For Young People's (T4YP) *Emergence* (2020), *Stories for Amah* (2019), Short + Sweet Theatre Malaysia (2018), T4YP (2018), Jabatan Kebudayaan dan Keseniaan Negara's (JKKN) Permata Seni Koir; Permata Seni Remaja Koir; and Koir Kebangsaan Malaysia (2009 – 2016). She is currently pursuing her law degree and is only getting by thanks to her writing, art, and coffee. @chrystf

Adam Hamizan (Ensemble) is an actor, creator, and speech & drama teacher who has performed across Malaysia and Singapore. He first acted in *Emergency* as part of Short + Sweet Theatre Malaysia in 2017. He then followed that up with roles in *Kurator Dapur* for Ridhwan Saidi's Teater Modular in 2018 and Five Arts Centre's *TIGA 3* in Penang in 2019. He joined klpac's Theatre for Young People in 2019 and went to Sabah for the Asian Youth Theatre Festival. Adam was then cast for *The Bicentennial Experience* which was performed in Fort Canning, Singapore. In 2020, he was in klpac's *Rashomon* and T4YP's *Emergence*. Adam also directed *How to Run Away from Home (Successfully)* for the Short + Sweet Theatre Malaysia in 2018 while also co-creating *Stesen Berikutnya*, an online creative response to the original PUTRA LRT Line. In his spare time, you can find him slaving away studying for his degree in German languages and linguistics, or playing Football Manager 2022.

Ashvinder Kaur (Ensemble) works in the sciences and is a dancer, performer, and singer. She was last seen in *Desifest* and *Retro Bollywood*, *Sacred//Profane* and *4Love*. Her previous works include *The Human Exhibit: Mental Health* and *The Human Exhibit : Sex & Gender*. In 2019, her script *Preeto the Punjabi Aunty* was part of Short + Sweet Theatre Malaysia. Ashvinder loves hugs and her 5-year plan is to be happy.

Timothy Leong (Ensemble) is an aspiring filmmaker, writer, and performer. Film credits (as writer and/or director): *Your Poetry*, *Warnakan Aku*, *Pelangi-Mu Pelangi-Ku*, *Bunga Chulia*, *Kepompong* and *Tiga, Dua, Satu*. Timothy won a bronze medal for the contemporary dance category in WCOPA (World Competition Of Performing Arts) in 2019. He has also acted in a few short films: *Bila Aku Pejam Mata* and *A Season Of Silence*. Timothy was last seen in Theatresauce's second showcase of the 2021/22 EDL batch, *Children Should Not Play in the Dark*, in March.

Murasaki Haru (Ensemble) is a stage actor whose performance credits include Ah Hock in Lenny Wan's *Cin(T)a Buta*, an ensemble member in Theyvapaalan's *SIX*, T4YP 2018's *Teenage Dreams*, T4YP *Emergence's* *Love & Loss: Dreaming Awake*, and the German scientist in Huzir Sulaiman's *Atomic Jaya*. Also a theatre all-rounder, Haru started off as a stage manager for Theatresauce in 2017 before venturing into directing and lighting design. He occasionally teaches drama to kids and young adults. His theatre collective, Howls Theatre Co, will exit hibernation soon. Outside of theatre, Haru sleeps on the piano, swims in coffee, meows at cats, and coos at pigeons. Haru is previously known as Asher Au. BA (Hons) Theatre & Drama: University of South Wales, Cardiff.

Visshnu Varman (Ensemble) had his first taste of theatre through his secondary school drama team at St John's Institution, where they won the state-level drama competition. Since 2017, he has acted, written and directed productions in the local theatre landscape. More recently, he put his broadcasting degree to use by co-writing the indie feature film *Mentega Terbang* (2020). Fueled by crippling depression, he aims to create works that unpack issues with lighthearted and absurdist takes.

Amelia Tan: Lighting Designer
Jazzie Lee: Projection Designer

THEATRESAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains [emerging directors](#) and runs [The School](#) for learning opportunities on all things theatre. We operate from our [HQ](#) in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at [highly-affordable rates](#). Also check out our [press archive](#) and an expanding directory of [theatre companies in Malaysia](#).



ACKNOWLEDGEMENTS

Cheah Kah Hou
Zenny Chee
Claudia Low
Eksentrika
Gerakbudaya
Goh Syenn Ann
Ti-Teng Hui
Dhinesha Karthigesu
Dinesh Kumar
Kongsi KL
Low Yee Choy
Me.reka Space
Miss E
Monday Show School of Musical Theatre
Revolution Stage
Mia Sabrina Mahadir
Emira Sofia
The Star
Sunway University Department of Film & Performing Arts
Arjun Thanaraju
Tan Chisa
Caedon Yeong
Dexter Zhen
Emalina Zulaikha
Ethan Foo
Chin Zuo Can

THEATRESAUCE'S PATRONS FOR 2021/22

Prof. Don & Donna Bowyer
Pr. Chew Weng Chee & Pr. Lew Lee Choo

THE THEATRESAUCE TEAM

General Manager:

Emily Thea

Production-Stage Managers:

Liew Chin Zhing, Shevone Seow, Tan Chisa

Outreach Manager:

Uihua Cheah

Multimedia Designer:

Jazzie Lee

Season Archiver:

Bemmie Tang

HQ Manager:

Koo Shao Hang

Artistic Director:

Kelvin Wong



Facebook & Instagram: Theatresauce
theatresauce.com

Theatresauce HQ:

3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

THE KLPAC TEAM

Executive Producer: **Dato' Dr. Faridah Merican**

Artistic Director: **Joe Hasham OAM**

Group General Manager: **Ian Chow**

General Manager (Marketing Communications): **Ang Yue May**

Assistant General Manager (Theatre & Technical Management):

Lawrence Selvaraj

Assistant General Manager (Admin, Finance & Production): **Easee Gan**

Technical Manager: **Mike Thomas**

Technical Supervisor: **Mathanakumar Murthi**

Technician: **Mohd Helmi Md Khairi**

Production-Stage Managers: **Catherine Lee, Yeo Kok Wei**

Production Assistant & Academy Assistant: **Hendrix Heng**

Publicity & Marketing Manager: **Maggie Ong**

Senior Art Director: **Joel Wong**

Creative Producer: **Coebar Abel**

Publicist: **Vishallini Vikram Gopal**

Box Office Supervisor: **Jennifer John**

Box Office Executive: **Vaideggy Vijayasakaran**

Assistant Account Manager: **Esther Kuan**

Head of Academy & Administration: **Yusintha Zemira**

Personal Assistant to Artistic Director: **Farah Nadia**

Maintenance Manager: **Sathish Kumar**

Maintenance Supervisor: **Selva Rajoo**

Security Manager: **Mahendra Karuppiah**

Security Supervisor: **Balasubramaniam Ganapathy**

Senior Security Officer: **Shandre Sakran Kumaravale**

Security Officers: **Balisivasubramaniam Arunasalam, Jayaganesh**

Ramankrishnan, Nadarajan Maruthamuthu

Playing next week,
our last production of our 2022 season!

THEATRESAUCE

Theatresauce presents

these familiar strangers

Showcase III of the
Emerging Directors
Lab 2021/22

half full, half empty
by Dexter Zhen

Raaga. Leela. Abhinaya.
by Dhinesha Karthigesu

love the stranger who was your self
by Dinesh Kumar Maganathan

untitled, 2022
by Low Yee Choy

orang muda, darah muda
by Mia Sabrina Mahadir

Rooftop Theatre,
Sunway College

May 25 - 29, 2022 @ 8.30 pm

May 28 - 29, 2022 @ 3.00 pm

RM38

For tickets, visit cloudtix.co

FOR MATURE AUDIENCES

Supported by:
CREATIVE
CENDANA
penjana
Pelari Jana Semula Ekonomi Negara
JAPAN FOUNDATION
KUALA LUMPUR
SUNWAY UNIVERSITY
Department of
FILM & PERFORMING ARTS

Collaborators

Aila
Bryan Chang
Camillea Benjamin
Firdaus Sufiyan
Francoe
Ganz C
Iwaz
Jad Hidir
Jun
KB Ash
Kamini Senthilathiban

Komi Sam
Krithika Ramachandran
Mila Bakar
Nephi William
Nurul Abdul Aziz
Phraveen Arikiah
Priyadashini Maganathan
Shufitri Shukardi
Thasha Gunaseelan
Tin Raman
Vincent Lim

Production-Stage Manager
Shevone Seow

Asst. Stage Managers
Bryan Ho
Liew Chin Zhing
Tan Chisa

Technical Manager
Syamsul Azhar