

THEATRE SAUCE

2023 SEASON

*Sisyphus No.9*,  
where the mythical  
meets reality,  
philosophy clashes  
with music, and the  
past confronts the  
present.

A physically-visceral  
piece accompanied  
by live music.

# SISYPHUS IX

September 6-10  
Rooftop Theatre, Sunway College

# Important Pre-Performance Information

*Sisyphus No.9* runs for approximately 120 minutes, WITHOUT an intermission. Please have your QR codes ready for scanning before you enter the theatre.

Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance.

Please silence your phones before the performance. **Only use your phones for digital program reference.** Texting, flash photography/videography and live streaming of any kind are strictly prohibited.

Content warning: *Sisyphus No.9* utilizes loud music, moments of darkness, and flashing lights. Viewer discretion is advised. This production is for mature audiences only.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting Sunway Rooftop Theatre and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

# The Creative Team



**Liew Chee Heai (Performer)** is a multidisciplinary artist whose practice includes photography, performance art, installation art, and short video. He has held solo photography exhibitions in Tokyo and Kuala Lumpur. In 2019, he made his directorial debut and performed in 'Seni Tiga #03: Void in Void'. In 2022, he exhibited 'My Island', a site-specific installation, as well as directed and performed in 'khakkhakkhak' a piece performance art as part of the Klang River Festival (2022). Doing hands-on work every day makes his cells happy.

**Francoe (Musician)** After working on various performing arts productions together as well as sharing multiple stages through deceased post-rock quartet, GLASS, and fractional math-rock outfit, The Filters, Coebar Abel and Ian Francis

decided to formalise their musical partnership in the form of Francoe. Francoe wants to bridge the divide between art disciplines through the openness of their music. This allows them flexibility in fluidly moving from one genre to another with different demands from project to project as heard through theatrical productions such as *OCD* (2018), *IN/OUT* (2019), *Rakaman Emosi: KATA* (2021), *Dead Water* (2022), and *EARTHSHINE* (2022).



**Tung Jit Yang (Director/Producer)** is a theatre performer and director. His past works have largely been devised, original works that explore theatrical and film forms, investigating themes that are personal and relevant to the artists he collaborates with – memory and history, reactions to socio-political events. He also ventures to texted work – adapting contemporary and classical texts, from plays to children’s stories. These works have been presented in spaces and festivals in Malaysia, and he has been invited to work in countries such as Indonesia, Russia, and Japan. He

is a graduate of the Tisch School of Arts, New York University; and was Director-in-Residence at The Actors Studio Malaysia @ klpac.

**Bryan Chang (Designer)** is a designer—a generalist, his work revolves primarily around graphic design, scenography and media arts. He has worked with, among others, The Bangkok Row Restaurants, British Council Malaysia, KLPAC, Theatresauce and The Cooler Lumpur Festival. Recent highlights include Mixtape for Maz; A Listening Body; Switchblade Operation: The Longing; Dari Pinggiran vol.1: SK Danau Perdana; Langkawi Walk The Doc 2022; Kaleidoscope Japan: Every Thought I've Ever Had; Hubs For Good Toolkit; MayWe Exhibition: Belas Masa; Unity (1918). He is also a co-founder of sans collective, an interdisciplinary art and design collective.

**Mia Sabrina Mahadir (Production-Stage Manager)** is a multidisciplinary artist. She acts, directs, writes, teaches, makes resin ashtrays and soy candles, reads Tarot and rescues cats. She recently produced and directed Saturn Return, her first full-length devised piece which is one of Theatresauce's 2023 Season productions. It has been 11 years since Mia first stepped onto the stage, and despite the sisyphian ups and downs, she has managed to find meaning in every piece of work she creates. Follow Mia on Instagram @kutufutubom.

**Emma Martin (Production-Stage Manager)** is just winging it. After 3 gap years and a year in the jungle later, she has made her comeback onto the theatre scene with some of her work including stage management for Rapunzel (2022) by KL Players, Melur the Musical (2023) and A Hen-Made Tale (2023) and Triple Bill (2023) with KL Shakespeare Players. She is excited to be working on her second Theatresauce show for the year having just finished working on the all-female 3rd production, Saturn Return.

**FOH Team**

Theyvapaalan S Jayaratnam

**Lighting assistant**

Liishvaar Kumar

# Press Coverage



CENDANA

BasKL

Bakchormeeboy

BFM 89.9 The Front Row



# THEATRESAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7<sup>th</sup> anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.

## Our 2023 Season Production Team

**Artistic Director** | Kelvin Wong

**Producer-Directors** | Dhinesha Karthigesu, Mia Sabrina Mahadir,  
Murasaki Haru, Dexter Zhen, Low Yee Choy, Tung Jit Yang

**Production-Stage Managers** | Chloe Liew, Lee Yi Xian, Duncan Soo,  
Emma Martin, Violacea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,  
Liew Chin Zhing, Shevone Seow

**Season Designer** | Jazzie Lee Jin Jye

**Season Archiver** | Abdul Sami Shahid, Siaw Boon Keat



Theatresauce  
[theatresauce.com](http://theatresauce.com)

Theatresauce HQ: 3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

# Acknowledgements



Angel Hair Pasta + Fiona Apple

cha & faa

Debbie Martin

Dexter Zhen

Dhinesha Karthigesu

Dou Houz

Kelvin Wong

Kongsi KL

Low Yee Choy

Ludwig van Beethoven

Murasaki Haru

Roy

sans collective

Saturn Return

Sunway University Department of  
Film and Performing Arts

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