



so happy i could die

august 9-13 • indicine, klpac

so happy i could die is an immersive and participative theatrical event where audiences collectively decide on the actions of the Protagonist as they encounter Death. Will they come to terms with the end of their life or will they avoid it like a plague? Can happiness, fulfilment, and acceptance go hand-in-hand with an impending expiry date?



so happy i could die
the exhibition

Outside performance hours, the set, designed by Jun Ong and Wee Jia Foong, will transform into an exhibition where audiences get a closer and more intimate look at the project's world and themes. Audiences are invited to engage, interact, and immerse themselves with the design beyond the parameters of performance. Entrance to this exhibition is **FREE**.

Exhibition Details

Thursday – Friday, August 10 – 11, 10.00 am – 5.00 pm
Saturday – Sunday, August 12 – 13, 10.00 am – 1.00 pm

Important Pre-Performance Information

so happy i could die runs for approximately 60 minutes, without an intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance.

Please silence your phones before the performance. Photography and videography without flash are permitted during the performance.

This is an audience participative show, in which at different points of the show, you'll be given **TWO** options to choose from, and you have to make a choice collectively as audience members. A set of red and blue colour gel and a torch light will be on your seat. Participative instructions will be given during the performance.

Content warning: *so happy i could die* explores **themes of death, violence, and sexuality**. The show contains **depiction of physical violence and suicide**. **Loud sounds, bright light, strobe light, darkness, and haze are used**. Viewer discretion is advised. This production is for mature audiences.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting klpac and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

The Creative Team



Low Yee Choy (Director-Producer & Lighting Designer) is the Artistic Director of lowercase laboratories, where he directed his most recent work *“hello, can you call me back?”* – a participative 6-hour long exhibition-performance. He debuted directorially with Dinsman’s *“Bukan Bunuh Diri”* under Anomalist Production in 2020. His comedic short film, *疫见你*, won first prize at the Ripple Film Festival in 2020. He was trained under Theatresauce’s Emerging Directors Lab 2020-2022, where he directed Alfian Sa’at’s *“Downstream Delta”*, devised *“sometimes my thoughts are violent”* and *“untitled, 2022”*. Choy is a Creative & Communication Team Lead at a content marketing agency. Sunway University: Diploma in Performing Arts.

Dinesh Kumar Maganathan (Performer) began acting and directing at the age of 16 for a school play and has not looked back. Acting credits include Tom Stoppard’s *“Rosencrantz and Guildenstern are Dead”*, Shakespeare’s *“Hamlet”* and *“Coriolanus”*, Harold Pinter’s *“Betrayal”* and lowercase laboratories’ *“hello, can you call me back?”*. Directing credits: *“Manstruating”*, *“Rule #34”* and *“Overheard at a Cafe in Taman Tun”*, all of which won the Best Director’s award. Dinesh is also an alumni of Theatresauce’s Emerging Directors Lab 2020–2022. *“so happy i could die”* is his return to the mainstage after a three-year acting hiatus.

Mia Sara Shauki (Performer) started her acting career through theatre. In 2016, she took part in Cempaka Performing Arts Company's run of *"Legally Blonde: The Musical"*. Since then, she has taken part in other theatre productions such as *"A Man for All Seasons"* run by The Actor's Studio in 2019, and has recently ended her 2023 run in Pan Productions' *"The Producers,"* a musical by Mel Brooks. Mia studied at the Royal Central School of Speech and Drama for an Acting Diploma in 2022. Aside from theatre work, Mia has starred in a couple of on screen works, including *"Histeria: The Series (2021)"* on Astro, *"Ceroboh (2022)"* on Netflix, *"Kau VS Aku (2022)"* on Sooka, and *"Al.5YA (2022)"* on Viu.

Jun Ong (Set Designer) is a Kuala Lumpur-based light artist born in 1988. Trained in architecture, he explores ways we could experience the built form using artificial light and cognitive manipulations. He has collaborated with computational programmers, quantum physicists and sound artists to create immersive illuminative experiences and has exhibited in the USA, China, Thailand, Singapore and Cambodia.

Wee Jia Foong (Set Designer) is an artist based in Kuala Lumpur, Malaysia. His current practice is informed by his interest in technology and the arts, primarily working with installations, audio visual media, and performances. He balances solo studio work with collaboration with other artists, filmmakers, performances and musicians.

Chloe Liew (Production-Stage Manager) has directed radio shows and was also a host for Sunway University's first student-led broadcasting station, *Sun4U Radio*. She supervises productions of music and has written her first single for a local feature film, *"Fanna"*, slated to be released in September 2023. Chloe recently graduated with a BA (Hons) in Contemporary Music (Audio Technology) from Sunway University. She did production-stage management for *"Come Home and Eat (2023)"* and continued on being the production manager of *"They All Die At The End (2023)"* in KLPAC under Theatresauce. Chloe will be continuing her career in the music industry after *"so happy i could die"*.

Liew Chin Zhing (Stage Manager) started with photo and videography and has kindled his interest in art at a young age – now he is a multi-disciplinary creative based in Kuala Lumpur. He collaborates with creatives making meaningful bodies of work in film, theatre and design, with his recent works in documentary series with Channel News Asia. He is also a BA (Hons) in Advertising and Branding student in Sunway University and is actively performing with Sunway University 24 Festive Drums. “*so happy i could die*” is one of his on-going stage managing projects with many works with Theatresauce in the past. IG: @chinzhing_



Press Coverage

[Free Malaysia Today](#)

[BFM 89.9 The Front Row](#)

[The Sun Daily](#)

[New Straits Times](#)

[Grazia Malaysia](#)

[SevenPie.com](#)

THEATRESAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7th anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.

Our 2023 Season Production Team

Artistic Director | Kelvin Wong

Producer-Directors | Dhinesha Karthigesu, Mia Sabrina Mahadir,
Murasaki Haru, Dexter Zhen, Low Yee Choy, Tung Jit Yang

Production-Stage Managers | Chloe Liew, Lee Yi Xian, Duncan Soo,
Emma Martin, Violacea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,
Liew Chin Zhing, Shevone Seow

Season Designer | Jazzie Lee Jin Jye

Season Archiver | Abdul Sami Shahid, Siaw Boon Keat



Theatresauce
theatresauce.com

Theatresauce HQ: 3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor



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New Straits Times

Chew Jia Hui

Ng Xiao Lan

Chloe Yap Mun Ee

Nicholass Dass

Dexter Zhen

Rebecca Shamini John

Dhinesha Karthigesu

Sevenpie

Free Malaysia Today

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FOR MATURE AUDIENCES



Director | Tung Jit Yang
Scenic and Lighting Designer | Bryan Chang
Production-Stage Managers | Mia Sabrina Mahadir | Emma Martin
Season Archiver | Abdul Sami Shahid
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