

THEATRE SAUCE

2023 SEASON

SATURN RETURN



Saturn Return features six women exploring what it means to hit the big 30. Together, they explore womanhood, spirituality, love, and death, while figuring out how they can utilize their past and present to anchor moving forward into the future.

Important Pre-Performance Information

Saturn Return runs for approximately 120 minutes, including a 15-minute intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance, or during intermission.

Please silence your phones before the performance. **Only use your phones for digital program reference.** Texting, flash photography, videography and live streaming of any kind are strictly prohibited. Laughing and loud reacting is encouraged.

Content warning: **Saturn Return** contains **sexual elements** and the discussion of **death & abuse**. **Loud sounds, bright lights** and **strobe lights** are used. Viewer discretion is advised. This production is for mature audiences only.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting Sunway Rooftop Theatre and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

The Creative Team



Mia Sabrina Mahadir (Director/Producer/Performer) is a multidisciplinary artist. She acts, directs, writes, teaches, makes resin ashtrays and soy candles, reads Tarot and rescues cats. She recently graduated from Theatresauce's Emerging Directors Lab 2021/2022 and believes that learning is lifelong. Having started her theatre career from Short+Sweet Malaysia 2012, her notable works include "Doa Untuk Mak" (wins Best Supporting Actress 2018), 15904 KM (a Best Actress nominee for BMW Shorties 2016), "Wayang" (wins Festival Director Award 2019) and "Orang Muda, Darah Muda", her recent devised work for EDL which she directed, wrote, and performed in. Mia believes in the power of the universe, and finds that the coincidences in her astrological chart are too big for her to ignore.

Tharwa Karina (Performer-Collaborator) started her performing art journey as a traditional Malay dancer when she was 9 years old. However, it was not until after finishing film school that she delved into theatre and storytelling in 2018 with workshops by Namron and Jo Kukathas. She debuted in IQ.Rock, and has gone on to write, direct, compose, and choreograph shows like Tari Si Katak dan Cik Merak (2019), Head in the Clouds (2018), “Rojak Fusion” for Keretapi Sarong 2019 and 2021, and Perempuan 4 Dalam 1 (2021). This year, she fell in love with Shakespeare after performing Macbeth Demystified under KL Shakespeare Players. She hopes to continue in the performing arts industry and expand her multidisciplinary knowledge.

Sharifah Aleysha (Performer-Collaborator) is a writer, filmmaker and mother. A graduate of the University of South Wales, Leysha received first class honors in her degree in filmmaking. The first young playwright to kick off the TIGA program at Five Arts Centre, Leysha is interested in topics that cover the ideas of womanhood, religion, time and death. Having been in the industry for more than 10 years now, Leysha is always looking for excuses to work with strangers and to get to know her friends better. Juggling many roles at once, her favorite changes from time to time but the most important one at the moment is making sure to not mess up her daughter.

Lim Sheng Hui (Performer-Collaborator) is a theatre practitioner who enjoys devised, improvisational, movement-based, and experimental theatre. Her interests lie at the intersection of art, poetry, politics, psychology, queer liberation, and animal welfare. After a three-year hiatus, Sheng is excited to return to theatre. During her Saturn return, she hopes to let go of past pains and embrace new hope and love. Sheng was last seen performing in Theatresauce’s 2019 Emerging Director’s Lab Final Showcase, Mockingbird.

Leaism (Performer-Collaborator) is a singer songwriter, who started dabbling in the theatre world in 2017. Since then, Lea has become an actor, director and composer

for theatre shows under multiple production houses. Her first theatre show as an actor had been done while she was finishing her debut album KESUMA that touches the highs and lows of emotions in loss, love, and mixed feelings. In recent years she has been a vocal coach for musicals such as Pulau Sri: Mahsuri remix & Sudirman. Having done monologues, musicals, realism, and monodrama, it is her first time devising. Lea hopes to explore herself and the beautiful chaos called life through art. She believes in finding the space to explore & express art in different forms & mediums.

Sharanya Radhakrishnan (Performer-Collaborator) has always been fascinated with the performing arts. She has a B.A. in Drama from the University of Exeter. Sharanya has a special interest in comedy. She has performed in several venues in the UK as well as KL. She has also performed improv comedy everyday for a month at the Edinburgh Fringe Festival with a group called "Sisters from Another Mister" and performed at the Aberystwyth Arts Festival in 2013. Sharanya currently has her own theatre called Hush The Theatre and teaches drama to children, teenagers & adults. After having just performed in Theatresauce's first show of the season, "Come home and eat" by Kelvin Wong, Sharanya is thrilled to be working with Mia and excited to be a part of the cast of Saturn Return.

Violacea Low (Stage & Technical Manager), more fondly known as Vio, hails from the city of flash floods: & water cuts: Kuala Lumpur. Her previous theatre stints include acting and stage managing in local productions such as Life Sdn Bhd: Mental Health (2022), Both of Them Were Me (2022), Her Story (2023) and Melur The Musical (2023). When she is not teaching primary school kids or worrying over her Master's thesis, she hosts the Kawaii Vio podcast with her sister! It's a pandemic coping mechanism turned passion project. Lastly, she only prefers her French press coffees over the instant ones.

Emma Martin (Production-Stage Manager) is just winging it. After 3 gap years and a year in the jungle

later, she has made her comeback onto the theatre scene with her most recent work including stage management for Rapunzel (2022) by KL Players, Melur the Musical (2023) and A Hen-Made Tale (2023). As the youngest member of the team she has been enjoying listening to everyone's stories in preparation for her own future Saturn return!

Jazzie Lee Jin Jye (Scenic Designer/Poster Designer) is a digital media designer, theatre-maker, and filmmaker. She is the co-founder of lowercase laboratories, where she made her directorial debut in the full-length production both of them were me (2022). Jazzie is the poster designer for Theatresauce in Season 2022 and 2023. She was projection designer for Theatresauce's Come Home and Eat (2023) and Don't Like It Here? Then Leave (2022). In film, Jazzie has directed, produced, edited, and set designed. Jazzie is also a member of the autism spectrum, where she finds making art her avenue to understand and process the world around her.

Yew Pui Cheng (Lighting Designer) is a budding lighting designer in the live entertainment industry. After earning a degree in Show Production from Full Sail University, Pui Cheng has worked on numerous local productions, quickly earning a reputation for her innovative and captivating lighting designs that seamlessly integrate with each performance's mood and ambiance. With a relentless drive to excel, Pui Cheng is on track to become one of the most sought-after lighting designers in the industry. She is eager to push boundaries and create dynamic lighting designs that inspire and captivate audiences worldwide.

FOH Team

Bryan, Jasmine, Jess

Lighting operator

Liishvaar Kumar

Press Coverage

The Star
The Sun Daily
Tatler
Aforadio



THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7th anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.

Acknowledgements

Adrian Tan
Aforadio
Aila Azizul
Ali Alasri
Chloe Liew
Chong Hin Lian
Christopher Aaron
Debbie Martin
Dexter Zhen
Dhinesha Karthigesu
Fatimah Bee binti Abu Bakar
Felicia Lim
Jad Hanif
Jega Tharmalingam
Joanne Kam
Kelvin Wong
Leong Fan Yee
Liew Chin Zhing
Low Yee Choy
Lynette Yee
Mewracle Studio
Murasaki Haru
Pavitirarupeni
Rohani Tan Mooi Gee
Rowena Abanzado
Roy
Sharifah Aleya
Sharifah Amani
Sharifah Aryana
Sunway University
Department of Film
and Performing Arts
Syamsul Azhar
Tan May Kim
Tatler
Terence Toh
The Star
The Sun Daily
Tink
Tung Jit Yang
Venitha Gunalan
Wira Izzat
Qamar Habeeb

Crowdfunding

Saturn Return launched a crowdfund event from 1-28 May and collected RM5,960. This fund has been helping us kickstart the show with costumes, photoshoots, production design, and makeup.

Our Sponsors

[Hello RonRon](#)

[Hush the Theatre](#)

[Layar Lucida](#)

[Mewracle Studio](#)

Our Contributors

Christopher Aaron

Deric Ee

Kouscelya

Leong Fan Yee

Nabil Zakaria

Nu Farain

Samantha Guss

Viji Krishnamoorthy



Our 2023 Season Production Team

Artistic Director

Kelvin Wong

Producer-Directors

Dhinesha Karthigesu, Mia Sabrina Mahadir,
Murasaki Haru, Dexter Zhen,
Low Yee Choy, Tung Jit Yang

Production-Stage Managers

Chloe Liew, Lee Yi Xian, Duncan Soo, Emma Martin,
Violecea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,
Cheryl Koh, Liew Chin Zhing, Shevone Seow, Irynna Kwon

Season Designer

Jazzie Lee Jin Jye

Season Archiver

Siaw Boon Keat



Theatresauce

theatresauce.com

Theatresauce HQ:

3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

Upcoming productions of our 2023 Season

Directed by
Murasaki Haru

Featuring
Phraveen Arikiah
Shufitri Shukardi
Samuel Tin
John Wee

July 19 - 23, 2023
8:30 / 10:15 PM

Theatresauce HQ

RM	RM	RM
55	45	35
Stand ard	Bulk of 4	Stud. Bulk

Stage Managers
Abner Goh + Jazzie Lee

Production Manager
Tan Chisa

Scenographer
Bryan Chang

THEATRESAUCE 晴

Upcoming productions of our 2023 Season

THEATRE GAUGE
2023 SEASON

Alu & Lesung

A devised production
exploring loss of security
and dreams of healing

Indicine, klpac
August 2 - 6

directed by Dexter Zhen



Upcoming productions of our 2023 Season



so happy i could die

directed by low yee choy

indicine, klpac • august 9–13