

# KAKU REGGA

Directed by  
Murasaki Haru

Featuring  
Phraveen Arikihah  
Shufitri Shukardi  
Samuel Tin  
John Wee

July 19 - 23, 2023  
8:30 / 10:15 PM

Theatresauce HQ

RM

**55**

Stand  
ard

RM

**45**

Bulk  
of 4

RM

**35**

Stud.  
Bulk

Stage Managers  
Abner Goh + Jazzie Lee

Production Manager  
Tan Chisa

Scenographer  
Bryan Chang

THEATRE SAUCE 晴

# PRE-PERFORMANCE NOTES

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KAKUREGA runs for 60 minutes without an intermission.

Two pieces in two different spaces will be running concurrently. There will be a 5-minute transition in between before you swap from one piece to another.

Upon scanning your ticket at our Front of House, you will be assigned which piece to watch first:

*Izakaya Kocho* - red string

*Contemporary 101* - white string

As instructed, kindly tie the string on your wrist, and enjoy the play accordingly to your assigned sequence!

Kindly ensure your mobile devices are in silent mode or turned off.

Photography without flash is permitted during the performance, whereas videography is not allowed.

Theatresauce's washrooms are off limits before, during, and after the performance. If you need to use the washroom, we advise you do so at the mall opposite us, or the kopitiam below us, before/after the show.

### CONTENT WARNING:

The show uses loud sounds, bright lights & blackouts. Real food is served.

Audience discretion is advised.

### FOOD INFORMATION:

All food served during the show is halal & vegetarian. You're not obliged to eat the food served to you. If you have any food allergies, please let our Front of House or stage crew know.

# CAST + CREATIVES

Performer-collaborators Phraveen Arikiah  
Shufitri Shukardi  
Samuel Tin  
John Wee

Stage Managers Abner Goh  
Jazzie Lee Jin Jye

Production Manager Chisa Tan  
Scenographer Bryan Chang  
Director Murasaki Haru

“If non-artists escape by indulging in the works of artists, where do artists go if they need to escape?”

Japanese for “hideout”, KAKUREGA explores the anxieties that several artists face as they deal with the pressure to create. As they pause and hide momentarily in their respective hideouts, they reflect on their craft, reexamine their sense of purpose, deal with their inner conflicts, and figure a way out. Will they succeed & return to creation, or will they go down the rabbit hole further?

This intimate and immersive project invites audiences to track the journey of these artists simmering in their hideouts. KAKUREGA pieces together text, movement, lights, projections, and sound to transport audiences into different spatial dimensions. Audiences may choose to engage with and participate in these environments.

# ACKNOWLEDGEMENTS

Abdul Sami Shahid  
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Andrew Tan  
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Citizen's Journal  
Dexter Zhen  
Dhinesha Karthigesu  
Etc. Magazine by Taylor's University  
Jane Wee  
Japan Foundation Kuala Lumpur  
Kelvin Wong  
KongsiKL  
Liew Chee Heai  
Low Yee Choy  
lowercaselabs  
Mario Murasaki  
Mia Sabrina Mahadir  
sans collective  
Shannon Low  
Shirly Lee  
Shon Ku  
Sun FM  
Sun-U's Department of Film & Performing Arts  
The Edge  
The Star  
The Sun Daily  
Tung Jit Yang  
Wyman Wai  
Zulyusmar.com  
くまモンとくま守り

PHRAVEEN ARIKIAH (Performer-collaborator) is an actor, voice artist and singer who was seen most recently in *half full, half empty* by Dexter Zhen for Theatresauce's *these familiar strangers*. He also played Michal Katurian in theatrethreesixty's staging of *The Pillowman*, Ahmed in the 30th Anniversary staging of *Norm & Ahmed* by The Actors Studio, Mr. Wolf in the Sunway University Alumni production of *Mr. Wolf*, and The Eunuch in *Malaya Relived: The Penang Riots* by Liver & Lung Productions - for which he received the Best Performer in a Supporting Role (Musical Theatre) Award at the 17th BOH Cameronian Arts Awards in 2020.

SHUFITRI SHUKARDI (Performer-collaborator) is a self-taught art practitioner based in Kuala Lumpur who practices embroidery, illustration and theatre. Having worked at arts non-profit organisation Kakiseni, Shufitri still feels the needs to be in touch with the pulse of the arts scene in Malaysia and constantly awaiting for calls of inspiration to create.

SAMUEL TIN (Performer-collaborator) is an artist whose creative expression flows with the serenity and power of water. Made in Malaysia, he draws inspiration from his surroundings, culture and personal experiences. One of his favourite works was the performance art piece *dŵr* done in Wales, Cardiff, exploring the elemental significance of water. In 2022, Samuel participated in the Ilham Show, creating a visually emotionally collaborative art installation, *தண்ணீர் THANNIR*. Invite viewers to gaze into their own reflections. Samuel's creation embodies a sense of contemplation, encouraging you to dive into the hidden currents of our own souls and embrace the transformative power of self-storytelling.

JOHN WEE (Performer-collaborator) is an aspiring actor that has gone through acting training under Sunway university's Diploma in Performing Arts. He derives a lot of his realistic acting from the Stanislavskian and Meisner approach. He has acted as a lead in *Mindframe*, an experimental short film by Transitional Cinema, as well as multiple roles in various student films such as *Poster Girl* and *Lunchbox*. He has also performed in theatre shows with his classmates from Sunway DPA 2021 namely *Metamorphosis* and *Stand-up Werapy*. When not on stage or screen, John can be seen fulfilling his materialistic stimulation quota at theatres, cinemas, raves and clubs!

ABNER GOH (Stage manager) is a motivated theatre artist who kickstarted his artistic journey as a young ensemble member in CPAC's *Alice's Wonderland*. His experience extends from acting and directing to production. Abner served as the 2022 president of Taylor's Society of Performing Arts, facilitating *SPARTFestival: Illusions of Reality*. His portfolio includes a variety of roles, from Mr. Blackwood in *Sherlock Holmes in The Missing Script* to performing in the musical *Dames and Dimes*. Currently, he's directing *A Serve and A Swing: An Original Musical*, premiering August 18-19. With a distinct appreciation for both the technical and creative aspects of theatre, Abner continues to explore the profound impact of the arts.

JAZZIE LEE JIN JYE (Stage manager) is a digital media designer, theatre-maker, and filmmaker. She is the co-founder of lowercase laboratories, where she made her directorial debut in the full-length production *both of them were me* (2022). Jazzie is the poster designer for Theatresauce in Season 2022 and 2023. She was the projection designer for Theatresauce's *Come Home and Eat* (2023) and *Don't Like It Here? Then Leave* (2022). In film, Jazzie has directed, produced, edited, and set designed. Jazzie is also a member of the autism spectrum, where she finds making art her avenue to understand and process the world around her.

CHISA TAN (Production manager) dabbles in various music and audio projects, some of which are sound designing for theatre productions such as Theatresauce's 2022 EDL1 productions, Theatresauce's 2022 EDL2's *Nafas*, and *both of them were me* (2022). She has also stage managed for Theatresauce's 2022 season productions, and most recently, production managed for *KAKUREGA* (2023). She currently works for Warner Music, while she records and produces covers with her peers in her spare time. Chisa has experience working in several different industries but strives to continue pursuing a career in the music industry.

BRYAN CHANG (Scenographer) is a designer—a generalist, his work revolves around graphic design, scenography and video/photo-graphy. He has worked with, among others, The Bangkung Row Restaurants, British Council Malaysia, KLPAC, Theatresauce, The Cooler Lumpur Festival and PopTeeVee. Recent highlights include *Dari Lumpur Ke Laut; Dari Pinggiran vol.1: SK Danau Perdana; Kampung Baru; Walk The Doc 2022; Kaleidoscope Japan: Every Thought I've Ever Had; Hubs For Good Toolkit; MayWe Exhibition: Belas Masa; Unity (1918)*. He is also a member of sans collective, an interdisciplinary art and design collective.

MURASAKI HARU (Director) is a theatre director, visual-audio artist, and artistic director of Howls Collective. His recent stage directing credits include *My Castle Town*, a short surrealistic piece on modern survival directed within 24 hours, *If Only*, an experimental devised play prodding the mental aesthetic of what-ifs, and Chrystal Foo's *Sorry I Get Sentimental When We Drive*, a short platonic vs. romantic piece which took place in an actual moving Myvi. Also a theatre all-rounder, Haru entered the scene as a stage manager before venturing into multiple areas such as acting and lighting design. He is occasionally found teaching drama to kids and stage directing to young adults. BA (Hons) Theatre & Drama: University of South Wales, Cardiff.

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## KAKUREGA'S VISUAL PROJECT by Howls Collective



18 artists from 5 countries, 25 posters

Exploring the hideouts we go to  
as artists to continue creating

RM35 | Poster Zine

Available for purchase at our Front of House



# THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7<sup>th</sup> anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.

## Our 2023 Season Production Team

### Artistic Director

Kelvin Wong

### Producer-Directors

Dhinesha Karthigesu, Mia Sabrina Mahadir, Murasaki Haru, Dexter Zhen, Low Yee Choy, Tung Jit Yang

### Production-Stage Managers

Chloe Liew, Lee Yi Xian, Duncan Soo, Emma Martin, Violecea Low, Tan Chisa,  
Abner Goh, Jazzie Lee Jin Jye, Liew Chin Zhing, Shevone Seow

### Season Designer

Jazzie Lee Jin Jye

### Season Archiver

Abdul Sami Shahid, Siaw Boon Keat



**Theatresauce**

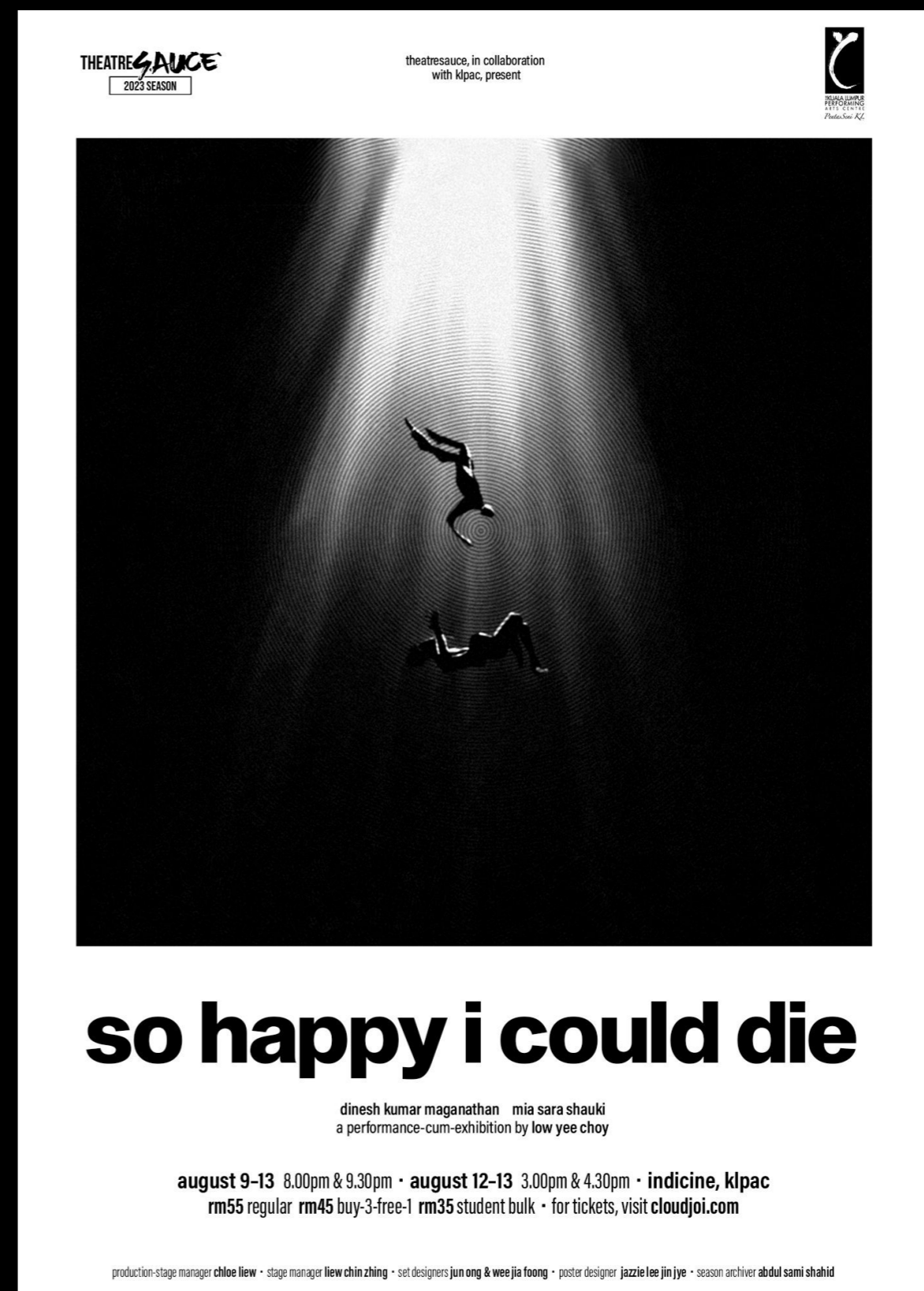
[theatresauce.com](http://theatresauce.com)

**Theatresauce HQ:** 3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

# UPCOMING PRODUCTIONS



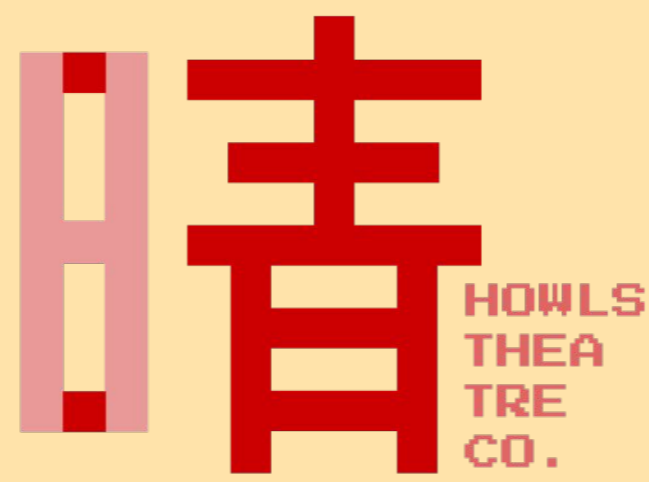
**Alu & Lesung**  
August 2-6



**so happy i could die**  
August 9-13

**COMING  
SOON**

**Sisyphus No. 9**  
**September 2023**



HOWLS IS FOUNDED IN 2022 TO REMIND OURSELVES OF THE LITTLE REALITIES WE LIVE IN. IT IS IMPORTANT TO US THAT OUR IMMERSIVE AND INCLUSIVE WORKS ARE CREATED THROUGH SUSTAINABLE APPROACHES.

WE STRIVE TO PROVIDE YOU PLAYS EQUIVALENT TO A SEA OF POSSIBILITIES -- YOU DECIDE WHETHER TO DROWN, STAY AFLOAT, OR WATCH FROM A DISTANCE. (FLOATIES AREN'T INCLUDED, SO BRING YOUR OWN IF YOU CAN'T SWIM)

## PREVIOUS WORKS

**晴** THEATRESAUCE

**SORRY I GET SENTIMENTAL WHEN WE DRIVE**

✦ August 3 - 7 & 9 - 14, 2022 ✦ Theatresauce HQ

Written by Chrystal Foo  
Directed by Murasaki Haru  
Featuring Camillea Benjamin & Nephi Shaine

Illus. Qiouen © 2022 Howls Theatre Co. 1/004

**晴** SUNWAY UNIVERSITY

**IF ONLY / もし・でも**

✦ December 14 - 18, 2022 ✦ Rooftop Theatre, Sun-U

Featuring Tin Raman, Wendy Wong & Dexter Zhen  
Directed by Murasaki Haru  
Lights designed by Bryan Chang  
FOH-ticketing managed by Jeremy Tang

Photo by Haru © 2022 Howls Theatre Co. 2/006

**晴** DEPARTMENT OF FILM & PERFORMING ARTS

**DREAMS WE TELL OURSELVES**

✦ March 29 - April 8, 2023 ✦ M Gallery

Written by Olivier Klop and Murasaki Haru  
Directed and performed by Wyman Wai  
Scenography by Bryan Chang  
FOH-ticketing managed by Jeremy Tang

Illus. Emily Ong © 2023 Howls Theatre Co. 3/008

**晴** SUNWAY UNIVERSITY DEPARTMENT OF FILM & PERFORMING ARTS

**24 HOURS: A STAGE COMPILATION**

✦ June 3, 2023 ✦ Rooftop Theatre, Sunway College

Directed by Nurul Abdul Aziz, Dhimesha Karthigesu, Jazzie Lee, Murasaki Haru & Kelvin Wong. Stage managed by Liew Chin Zhing & Ever Low Yuen Teng. Lighting designed by Syamsul Azhar. FOH managed by Catrina C. Theme prompted by Dinesh Kumar, Low Yee Choy, Mia Sabrina Mahadir & Tung Jit Yang.

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