

THEATRE SAUCE

2023 SEASON

# COME HOME AND EAT

***Come Home and Eat*** explores the different notions of home and its anxieties, seen from the lens of food. How do we find a sense of belonging – and ourselves – through ancient myths, eating trends, passed-down recipes, in the kitchen, and at the dining table?

## Important Pre-Performance Information

***Come Home and Eat*** runs for approximately 120 minutes, including a 15-minute intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance, or during intermission.

Please silence your phones before the performance. **Only use your phones for digital program reference and when prompted during the run.** Texting, photography, videography and live streaming of any kind are strictly prohibited.

Content warning: ***Come Home and Eat*** contains **satire, strong language, and themes involving violence, sexuality, and eating disorders. Loud sounds, bright lights, strobe lights, and real food are used.** Viewer discretion is advised. This production is for mature audiences.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting klpac and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

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# The Creative Team



**Kelvin Wong (Artistic Director)** is a director, producer, educator and founder of Theatresauce. He was director-in-residence at The Kuala Lumpur Performing Arts Centre from 2009 to 2012 where he designed, devised and directed productions across Malaysia and Singapore. He has directed more than 40 productions so far. A recurring nominee at the BOH Cameronian Arts Awards, Kelvin also taught theatre extensively to schools, colleges, and corporate organizations. He is a senior lecturer and currently leads the performing arts program at Sunway University, under the Department of Film and Performing Arts. Kelvin also trains new directors under Theatresauce's Emerging Directors Lab program. MFA Directing: The Theatre School at DePaul University, Chicago. He intends to head to the UK in September this year to pursue his PhD.

**Farah Rani (Ensemble)** is an actor based in Kuala Lumpur. Farah has been an avid theatre practitioner in a career spanning 17 years. A six-time recipient of the BOH Cameronian Arts Awards, she is most known for her roles in Instant Café Theatre's *Parah* (as Melur), *Nadirah* (as Maznah), *Gold Rain & Hailstones* (as Amy), Playground Productions' *Projek Disko Baldi*, and The Actors Studio's *Kandang* (as Bintaga). Her film credits include Dain Said's *Iman Untuk Bulan* (as Ida) and Liew Seng Tat's *Flowers In The Pocket* (as Cikgu Dara). Farah is currently exploring long-form improvisation with the improv troupe AIIA Improv.

**Kamini Senthilathiban (Ensemble)** is legal editor by day and theatre actor by night. Her past works include Theatresauce's devised showcase, *these familiar strangers* (2022), sketch comedy show *INDICINELIVE! Quarantstream Edition* (2020), *INDICINELIVE! V* (2018) as well as Ridhwan Saidi's *Teater Modular* (2018). Her voice acting credits include podcasts *Creepy Twisted Asians – A Horror Anthology Series* (2022) and *Radio Teater Nasional – Pilot: Dato' Seri* (2022). She has performed in KL, Penang, and Singapore. Kamini is an alumnus of the Theatre 4 Young People (T4YP) program – it has been 12 years since her first performance at klpac.

**Nabil Zakaria (Ensemble)** is a T4YP 2010 alumnus. His theatre credits include *Kandang, Perempuan Terjahanam, The Tragicomedy of Errors, Polos*, and Shakespeare Demystified's *The Merchant of Venice* before landing the lead role in klpac's *Philadelphia! Here I Come* in 2022. Film credits include *Daulat, Ola Bola* and the upcoming *Tiger Stripes*. Telemovie credits include *Imam PI, Ex Aku Pontianak*, and *Bo Bajet*. Nabil also hosts TV programs and travelogues.

**Nephi Shaine (Ensemble)** found her love for the arts in high school. She debuted her career at 16 with *Di Kampong Tanjong* as part of klpac's Short + Sweet Theatre Festival in 2018. In the following year, she adapted Rajiv Joseph's *Gruesome Playground Injuries* for Malaysian audiences. She joined the T4YP ensemble in 2021. Other acting credits include Theatresauce's *Children Should Not Play in the Dark* and *these familiar strangers* (2022), Five Art Centre's *Material Woman* (2022), Howls Productions' *Sorry I Get Sentimental When We Drive* (2022) and klpac's *HerStory* (2023).

**Nicolas Augustin (Ensemble)** was trained at The Actors Studio Academy at the age of 10 before venturing into the life of an athlete, where he competed in Muay Thai and obstacle racing locally and internationally. At 20, he returned to theatre with Enfiniti Academy. Performance credits include *All Shook Up* by UOW, *Creative Differences* by the KL Players in 2021, *QiXi the Musical* in the Short + Sweet Musical Theatre Festival in 2022, and *My Broadway: A Night at the Musicals* by CPAC in 2022.

**Ryan Yap (Ensemble)** his journey as a performer in school drama competitions. After pursuing his career in fashion in 2017, he returned to theatre, commercials, and films. Kudos Production's *After Earl* (2017) was his first theatrical showcase. Ryan is currently a part-time performer in *Hauntu*, an immersive and interactive horror event.

**Sharanya Radhakrishnan (Ensemble)** graduated with a BA in Drama from the University of Exeter. UK performance repertoire include: improv comedy with Monkeys and Puns at the Edinburgh Fringe Festival, sketch comedy with Sisters from Another Mister, and the Aberystwyth Arts Festival. She founded and runs Hush The Theatre where she teaches drama to children, teenagers, and adults.

**Chloe Liew (Production-Stage Manager)** has directed radio shows for Sunway University's first student-led broadcasting station, SunFM. She supervises productions of music and has written tracks for a local feature film slated to be released late 2023. Chloe will soon graduate with a BA in Contemporary Music (Audio Technology) from Sunway University and is currently an intern with Theatresauce.

**Lee Yi Xian (Stage Manager)** staged managed *Last Flight Out* at the age of 15 and has since managed productions with *Laugh Labs Entertainment*, *the Sunway University Ensemble*, *Monash Performing Arts Club*, and *Sunway Theatre Club*. He has recently worked on a musical, a stand-up performance, an orchestral concert, and a film which will be released late 2023.

**Syamsul Azhar (Lighting Designer)** works across theatre, film, and contemporary art as a multimedia and lighting designer, often employing technology as a performative element in his work. He has designed across diverse places and spaces, and collaborated on many projects with Five Arts Centre. Syamsul is a member of Five Arts Centre as well as sans, a loose interdisciplinary collective of artists creating works for performance and exhibition. He is a graduate in Film and Digital Media from Deakin University, Australia.

**Jazzie Lee Jin Jye (Projection Designer)** is a digital media designer, theatre-maker, and filmmaker. She is the co-founder of lowercase laboratories, where she made her directorial debut with the full-length production of *both of them were me* (2022). She was projection designer for Theatresauce's *Don't Like It Here? Then Leave* (2022). In film, Jazzie has directed, produced, edited, and set designed.

# Press Coverage

[The Star](#)

[New Straits Times](#)

[Free Malaysia Today](#)

[BFM 89.9 The Front Row](#)

[The Malay Mail](#)

## THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre *should* be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains [emerging directors](#) and runs [The School](#) for learning opportunities on all things theatre. We operate from our [HQ](#) in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at [highly-affordable rates](#). Also check out our [press archive](#) and an expanding directory of [theatre companies in Malaysia](#).

Theatresauce celebrates its 7<sup>th</sup> anniversary in 2023 with 7 new devised projects by 7 directors. Visit our [website](#) for more information on these exciting works.

# Acknowledgements

Adam Hamizan

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Christopher Aaron

Chrystal Foo

Dexter Zhen

Dhinesha Karthigesu

Dinesh Kumar

Elizabeth Marshall

Free Malaysia Today

Kanimoli Sivadurai

Liew Chin Zhing

Low Yee Choy

Mia Sabrina Mahadir

Mirosha Somasundram

Mulazine

Murasaki Haru

New Straits Times

Sevenpie

Sunway University Department of Film and Performing Arts

Soilim Binti Saimi

The Malay Mail

The Star

Timothy Leong Yew Toes

Tung Jit Yang

Visshnu Varman

# Our 2023 Season Production Team

## Artistic Director

Kelvin Wong

## Producer-Directors

Dhinesha Karthigesu, Mia Sabrina Mahadir,  
Murasaki Haru, Dexter Zhen,  
Low Yee Choy, Tung Jit Yang

## Production-Stage Managers

Chloe Liew, Lee Yi Xian, Duncan Soo, Emma Martin,  
Violecea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,  
Cheryl Koh, Liew Chin Zhing, Shevone Seow

## Season Designer

Jazzie Lee Jin Jye

## Season Archiver

Siaw Boon Keat



**Theatresauce**

[theatresauce.com](http://theatresauce.com)

**Theatresauce HQ:**

3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor



# Upcoming productions of our 2023 Season

THEATRE SAUCE  
2023 SEASON

Theatresauce, in collaboration  
with klpac, present

KUALA LUMPUR  
PERFORMING  
ARTS CENTRE  
Pentas Seni KL



# THEY ALL DIE AT THE END

A new devised production on love, family and identity

with  
**Ian Skatu**  
**Karthigesan**  
**Nandagopall**  
**Sidhart Joe Dev**  
**Tin Raman**

directed by  
**Dhinesha Karthigesu**

Pentas 2, klpac

May 25-28 8.30 pm  
May 27-28 3.00 pm

FOR MATURE AUDIENCES

Production Manager: Chloe Liew  
Stage Manager: Duncan Soo  
Assist. Stage Manager: Lee Yi Xian  
Scenographer: Syamsul Azhar

Sound Designer: Kirthana Kuhendran  
Poster Designer: Jazzlee Lee JIn Jye  
Season Archiver: Siaw Boon Keat

RM55  
REGULAR

RM45  
BULK PURCHASE OF 4

RM35  
STUDENT BULK BOOKINGS

For tickets, visit  
[cloudjoi.com](https://cloudjoi.com)



# Upcoming productions of our 2023 Season



# SATURN RETURN

Rooftop Theatre, Sunway College  
June 14 - 18, 2023

Leaism   Leysha Al-Yahya   Lim Sheng Hui   Mia Sabrina Mahadir   Sharanya Radhakrishnan   Tharwa Karina