

Alu & Lesung



KUALA LUMPUR
PERFORMING
ARTS CENTRE
Peta Seni KL

THEATREGAUGE
2023 SEASON

A devised production
exploring loss of security
and dreams of healing

Indicine, klpac
August 2 - 6



Ensemble
Aila
Lim Sheng Hui
Tharani Karthigesu

Directed by
Dexter Zhen

Stage Manager
Shevone Seow

Production + Asst. Stage Manager
Violacea Low

Lighting + Multimedia Designer
Syamsul Azhar

Sound Designer
iwaz

Poster Designer
Jazzie Lee Jin Jye

Season Archivist
Abdul Sami Shahid

Important Pre-Performance Information

Alu & Lesung runs for approximately 60 minutes without an intermission. Please have your QR codes ready for scanning before you enter the theatre. Latecomers will only be admitted during a suitable break during the performance. If you need to use the restroom, please do so before or after the performance.

Please silence your phones before the performance. Only use your phones for digital program reference and non-flash photography. Texting, videography and live streaming of any kind are strictly prohibited.

Content warning: Violence, sexuality, fake blood, self harm, smoke, loud sound, bright lights, strobe lights. Viewer discretion is advised. This production is for mature audiences.

If you have a pair of sunglasses with you, you may put it on at any preferred moment during the show.

We thank you in advance for making our space inclusive for audiences who may be neurodivergent, including those with Tourette's. We seek your patience and understanding.

Despite all safety and prevention measures taken, the risk of exposure to Covid-19 exists in any public place where people are present. By visiting klpac and its grounds, our audiences assume all risks related to exposure to Covid-19.

Thank you and we hope you enjoy the performance!

About the Show

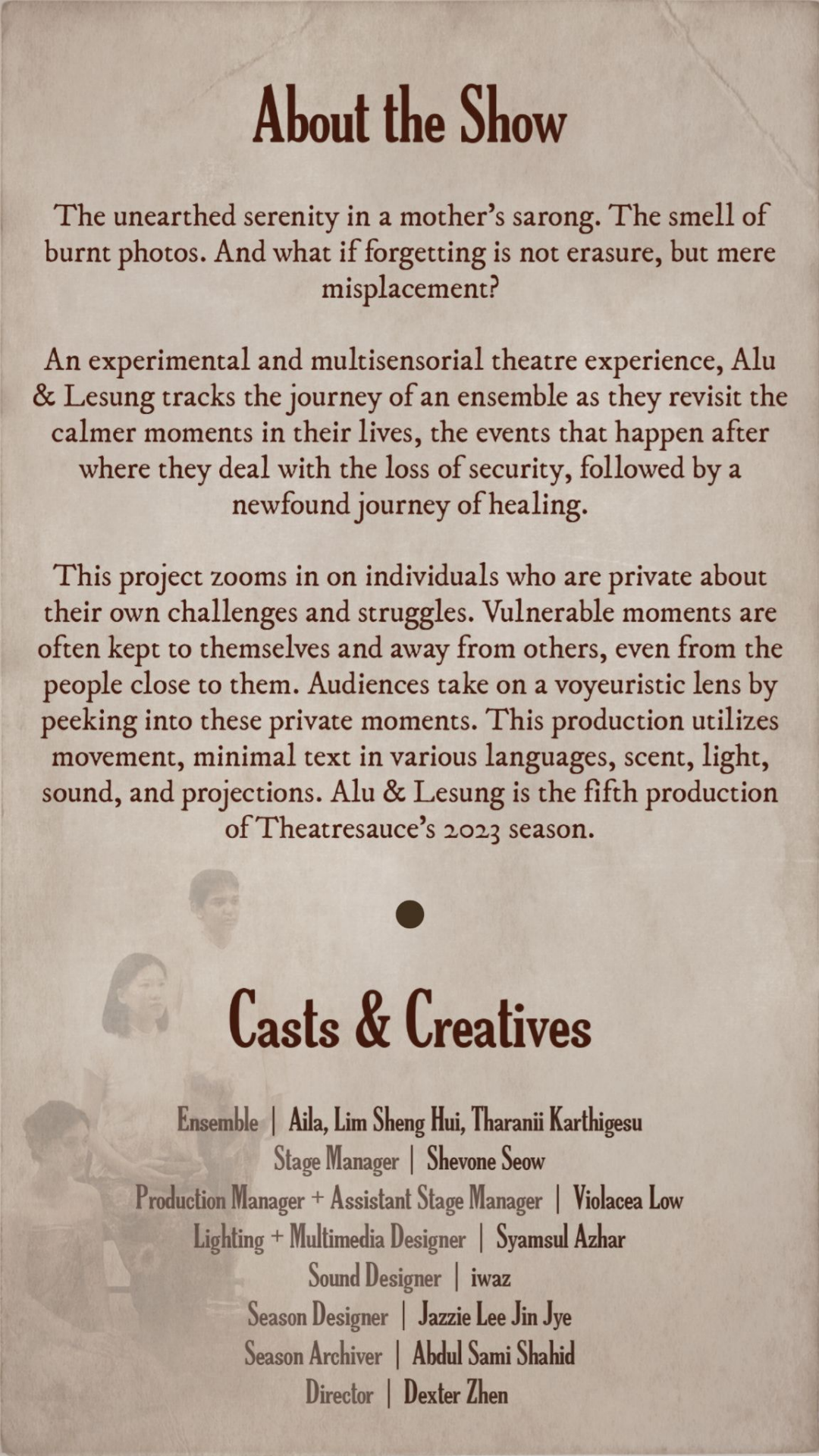
The unearthed serenity in a mother's sarong. The smell of burnt photos. And what if forgetting is not erasure, but mere misplacement?

An experimental and multisensorial theatre experience, Alu & Lesung tracks the journey of an ensemble as they revisit the calmer moments in their lives, the events that happen after where they deal with the loss of security, followed by a newfound journey of healing.

This project zooms in on individuals who are private about their own challenges and struggles. Vulnerable moments are often kept to themselves and away from others, even from the people close to them. Audiences take on a voyeuristic lens by peeking into these private moments. This production utilizes movement, minimal text in various languages, scent, light, sound, and projections. Alu & Lesung is the fifth production of Theatresauce's 2023 season.



Casts & Creatives



Ensemble | Aila, Lim Sheng Hui, Tharanii Karthigesu

Stage Manager | Shevone Seow

Production Manager + Assistant Stage Manager | Violacea Low

Lighting + Multimedia Designer | Syamsul Azhar

Sound Designer | iwaz

Season Designer | Jazzie Lee Jin Jye

Season Archiver | Abdul Sami Shahid

Director | Dexter Zhen



Dexter Zhen (Director-Producer) is an actor and theatre practitioner with an interest in acting, movement, and directing. He seeks to create works that delve deep into the raw human psyche. He also plans to explore theatre education in the near future. Dexter received his acting and movement training in California, United States and directing training under Theatresauce's Emerging Directors Lab (EDL). While he may not look like it, Dexter finds a lot of comfort in the language and food of the Malay & Nyonya culture (terima kasih mama Zhen!). Selected credits: hello, can you call me back?, If Only, half full, half empty, nafas, The Widow of Fort Road, Dulu. Saat Itu., indicinelive!6. Education: B.A. in Linguistics (University of California, San Diego). IG: @dexterzhen

Aila (Ensemble) is a content writer by day and an actor by night. After taking a brief hiatus from theater to pursue a Bachelor's degree in Archaeology (which she has not put to good use, by the way), Aila is now using the time to rediscover his artistic voice as an adult(ing) performer. Aila's recent performances include "nafas" and "Orang Muda, Darah Muda" in the 2022 season of the Emerging Directors Lab (EDL) program, "Asal" (2022), and "both of them were me" (2022). Whenever she needs a breather, Aila escapes to the forest to seek solace and reconnect with his inner being and the greater living beyond her.

Lim Sheng Hui (Ensemble) (she/her) is a theatre practitioner who believes in the power of theatre to tap into the subconscious and express the inexpressible. She graduated with a BA in Drama from Vassar College, New York, in 2017 and completed the Emerging Director's Lab with Theatresauce in 2019. She has performed, written, or directed for Theatresauce (DUST; Mockingbird; Saturn Return), Hastur Films (Wounds), and KongsikL (Arboreal). Sheng works as a freelance writer and an independent cat rescuer (ig: @_gentlehouse) when she is not in the theatre.

Tharani Karthigesu (Ensemble), a passionate performer, has been taken by the arts since young. She practiced drama and performing arts at The New School where she found a deeper understanding of the arts and a newfound interest in theatrical production. After a two-year break, Tharani stepped into the performing scene once again working on a short film for a campaign by Cuba Dengar Dulu called "Love on the Menu" (2022) as well as some production work for Mr. World Malaysia (2022) and "Wondering Women" (2023) by Actors Emergence. And now, she's diving into uncharted waters—devised theatre! With wide-eyed excitement, Tharani is thrilled to collaborate and be a part of Alu & Lesung.

Iwaz (Sound Designer) is a sound and visual designer based in Kuala Lumpur, Malaysia. He blurs the lines between the realms of sound and imagery, exploring synergistic relationship between electronic music, traditional music, generative arts, and music synthesis. With a keen eye for aesthetics and a passion for pushing the boundaries of creativity, iwaz has carved a unique niche in the world of art and technology through multidisciplinary collaborations. As one of the co-founders of Seni.Tibatiba and Supercodex, he leads a community driven collective of passionate creatives focusing on technology in music and visual arts.

Syamsul Azhar (Lighting + Multimedia Designer) works across theatre, film, and contemporary art as a multimedia and lighting designer, often employing technology as a performative element in his work. He has designed across diverse places and spaces, and collaborated on many projects with Five Arts Centre. Syamsul is a member of Five Arts Centre as well as sans, a loose interdisciplinary collective of artists creating works for performance and exhibition.

Violacea Low (Production Manager + Assistant Stage Manager), or more fondly known as Vio, hails from the city of flash floods: & water cuts: Kuala Lumpur. Her previous theatre stints include acting and stage managing in local productions such as Life Sdn Bhd: Mental Health (2022), Both of Them Were Me (2022), Her Story (2023), Melur The Musical (2023) and Saturn Return (2023). When she is not teaching primary school kids or worrying over her Master's thesis, she hosts Astro SYOK's TheVioIsUs podcast with her sister! It's a pandemic coping mechanism turned passion project. Lastly, she loves saying hi to the super manja stray cats in her neighbourhood.

Shevone Seow (Stage Manager) is a freelance music practitioner based in Malaysia. She focuses on instrumental music composition/ production and audio editing. She has acted in a short musical, Goeng Si OTW from the Don't Let Hantu Know (2022) and stage managed for Theatresauce's Coyotes and 2022 season EDL shows. As for her musical works, she wrote and arranged several tracks for the game Research Story from PetalCatGames. Currently, she's working in the event and coaching industry whilst working on overall personal growth (to support that entrepreneurial dream!). Fun fact, she may be a musician but she tends to be more on the logical than the creative end. Planners and systems are her best friends.

Abdul Sami Shahid (Season Archiver) is a film student in Sunway University. His most recent projects include directing and authoring the script for his short film The Lunchbox. He is continually creating film-related content and has previously worked on various passion projects in Riyadh, Saudi Arabia and Kuala Lumpur, Malaysia. He directed CRUNCH, a short film that received the People's Choice Award at the 2021 UCSI Student Film Festival. He worked as a freelance filmmaker in Riyadh for prominent brands and entertainment places, generating commercial campaigns, event coverage, and photography, prior to furthering his education in Malaysia.

Jazzie Lee Jin Jye (Season Designer) is a digital media designer, theatre-maker, and filmmaker. She is the co-founder of lowercase laboratories, where she made her directorial debut in the

full-length production both of them were me (2022). Jazzie is the poster designer for Theatresauce in Season 2022 and 2023. She was projection designer for Theatresauce's Come Home and Eat (2023) and Don't Like It Here? Then Leave (2022). In film, Jazzie has directed, produced, edited, and set designed. Jazzie is also a member of the autism spectrum, where she finds making art her avenue to understand and process the world around her.

Media Coverage

[New Straits Times](#)

[Sevenpie](#)

[BFM 89.9 The Front Row](#)

[Allevents.in](#)

[ViebyProductNation](#)

[kakiseni](#)

[MulaZine](#)

[The Sun Daily](#)

[GRAZIA Malaysia](#)

THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre should be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs The School for learning opportunities on all things theatre. We operate from our HQ in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our press archive and an expanding directory of theatre companies in Malaysia.

Theatresauce celebrates its 7th anniversary in 2023 with 7 new devised projects by 7 directors. Visit our website for more information on these exciting works.

Our 2023 Season Production Team

Artistic Director

Kelvin Wong

Producer-Directors

Dhinesha Karthigesu, Mia Sabrina Mahadir, Murasaki Haru,
Dexter Zhen, Low Yee Choy, Tung Jit Yang

Production-Stage Managers

Chloe Liew, Lee Yi Xian, Duncan Soo, Emma Martin,
Violacea Low, Tan Chisa, Abner Goh, Jazzie Lee Jin Jye,
Liew Chin Zhing, Shevone Seow

Season Designer

Jazzie Lee Jin Jye

Season Archiver

Abdul Sami Shahid, Siaw Boon Keat



Theatresauce
theatresauce.com

Acknowledgements

Arwah Tok Johor
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Chong Hin Pheng
CloudJoi
Dhinesha Karthigesu
Donny Lim
Fazleena Hishamuddin
Foo Chi Wei
GMBB
Goh Kylene
Hush The Theatre
Indrani Paramasivam
Intan Bariah
Japan Foundation
Kuala Lumpur

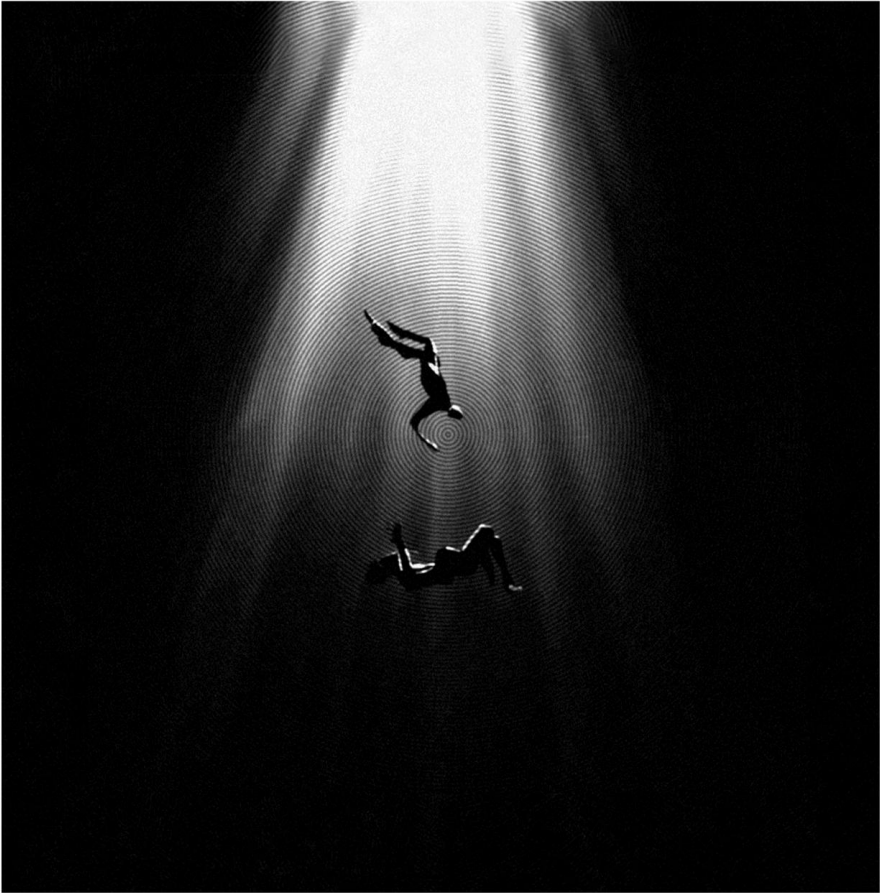
Kakiseni
Karthigesu Anamalai
Kelvin Wong
Khairi Anwar
Kimmy Kiew
Kipli Abdul Rahman
Leong Fan Yee
Low Yee Choy
Maxilus Ooi
Mia Sabrina Mahadir
Michael Voon
Mulazine
Murasaki Haru
Nahle (Martian Backline)
New Straits Times
New Straits Times
Pulp Coffee
Rex KL

Sheng's Popo
The Fudge Works
The Star Weekly
The Sun Daily
Tung Jit Yang
Vie by ProductNation
Vijayalatchumi
Sundaraju
Whatever
Works Coffee
Wildflower
Wong Yek Lee
Yunus Ismail
Yves Yap
婆婆,
Kuik Kim Neo
阿嬷,
Liew Kooi Kee

Upcoming Productions

THEATRESAUCE
2023 SEASON

theatresauce, in collaboration
with klpac, present



so happy i could die

dinesh kumar maganathan mia sara shauki
a performance-cum-exhibition by low yee choy

august 9-13 8.00pm & 9.30pm • august 12-13 3.00pm & 4.30pm • indicine, klpac
rm55 regular rm45 buy-3-free-1 rm35 student bulk • for tickets, visit cloudjoi.com

production-stage manager chloe liew • stage manager liew chin zhing • set designers jun ong & wee jia foong • poster designer jazzie lee jin jye • season archiver abdul sami shahid

Upcoming Productions

THEATRE SAUCE

2023 SEASON

SISYPHUS IX

Rooftop Theatre,
Sunway College

September 6-10, 2023

遠勢
DOT HOUZ

SUNWAY
UNIVERSITY

Department of
FILM &
PERFORMING ARTS